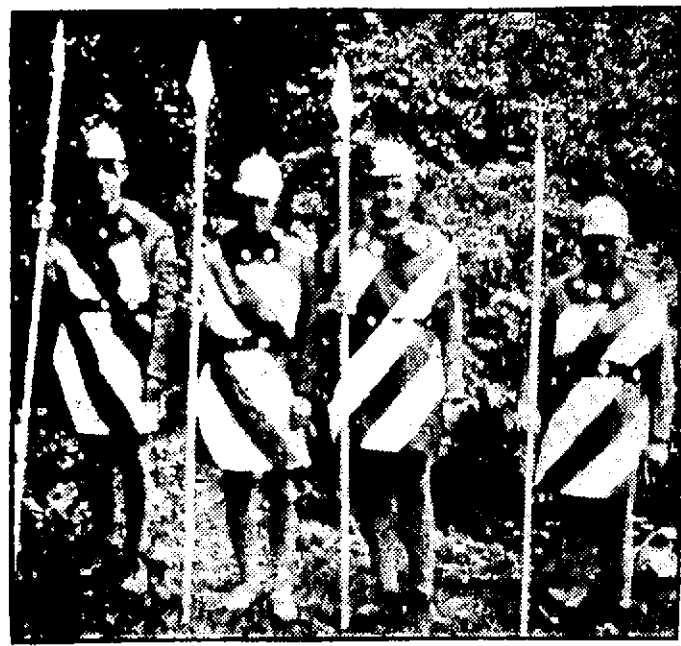


Swiss Villagers, Farmers Prepare Fourth Straight Event

New Glarus Pageant to Revive Tell Legend



In '38, too, these four "soldiers" look part in the play. All of New Glarus, they are, from left to right, Delmar Ann, Eldon Thacker, Darrell Dunst, and Karl Schenk.

NEW GLARUS—The story of William Tell, legendary liberator of Switzerland, is deeply rooted in the hearts of the Swiss-Americans who make up 95 per cent of the population of this community. And when village residents and nearby farm folks combine resources to enact the legend this Labor day weekend for the fourth year in succession, the story will have vital meaning.

Mountainous Switzerland is still presumably a free country, the only one in Europe not engulfed in the tides of war, but the men and women whose homeland it was know that anything can happen. As they work on their well-tended farms or in village business houses, they remember well the struggle the Swiss people had for freedom more than six centuries ago.

That struggle is tied up with the William Tell legend.

The world remembers William Tell as the skilled bowman who shot an apple off the head of his son without harming a hair. But to the Swiss the story embodies the life of their ancestors, and Tell is but the most dramatic of the

cast will be entirely native and all pastoral resources of the community will be used to make the presentation colorful.

The performance is patterned after that given in Zurich, capital of Switzerland. The stage spreads over five acres of valley just outside New Glarus and the audience sits on one hillside while the

drama unfolds on the opposite slope.

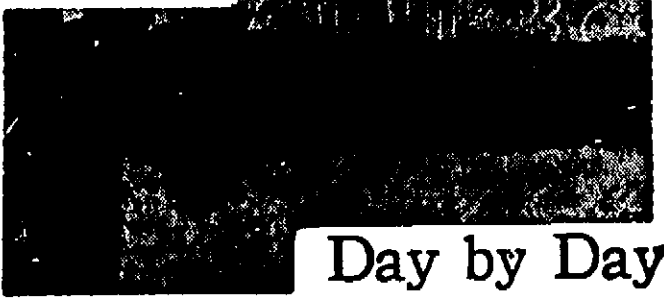
Edwin Barlow, a research chemist by profession, will direct the 1941 show, which will be presented in German Aug. 31 and in English Sept. 1.

Village residents first gave "William Tell" in 1937, two years before the outbreak of World War II. International

events since that time have made the story more significant.

Now, as they practice their roles and make plans to accommodate the overflow of visitors expected, descendants of William Tell are wondering whether the land of their fathers will still be neutral and at peace when Labor day weekend rolls around.

Madison



Day by Day

By Betty Case

As Robert Louis Stevenson said, "The world is so full of a number of things..." For instance:

THE FOUR kinds of clover... long yellow, long white or "sweet", low-growing white, and pink... which are all in bloom now and filling the countryside with the sort of fragrance which fills into your heart and soul and mind and won't let you think of anything else except it and the things it reminds you of down through the years of your childhood.

THE LOVELINESS, charm, and, above all, the poise of 10-year-old Celeste Smith, daughter of Tom K. Smith and niece of Mrs. Glenn Frank, who pulled the string which unveiled the portrait of Dr. Frank at the memorial dinner last Friday night.

While the 500 grown-ups present wriggled in the intense heat of the muggy night and under the emotional strain of the occasion, Celeste, the only child present, sat through the three and a half hours of speeches with the grace and calm of a queen born and bred to such ordeals.

She even found opportune times to inquire about particularly attractive women present and to comment, graciously, upon them to Mrs. Chris Christianson, who sat next to her... as, for instance, when she asked who Mrs. Charles Carpenter, hostess for the entire affair, was and, after being told, murmured, "Oh, and I see she's ornamental, too."

SPLENDID BOYS like Billy Mattison who is 12 years old and lives at 709 Orton court.

Five years ago Billy's grandfather gave him some small metal figures of circus performers which would really perform on small wire trapezes and Billy began to build a circus around them.

At first the circus was small and simple, with wagons made of tin cans bent and painted, and only the figure which had been given him. But Billy worked at it steadily, adding new wagon made of wood and heavy cardboard, animals which he molded from clay himself, and new performers which he made or bought.

Then he electrified his circus, attaching the performing figures to a small motor and using small colored Christmas tree lights around the inside of the big white-top tent which his mother helped him make, and added a "zoo" tent, like real circuses have, with "wild" animals in caged wagons.

This year he put in a loud-speaker system over which he played real circus music and did the "ballyhooing" for the various sideshows, and an "air-conditioning" system which was (between you and me) mostly for looks but which certainly looked real, and added a larger tent for the main show... a tent complete even to a row of flags flying from the top... doing all the work himself.

And Wednesday of this week, assisted by three neighborhood pals, Gene Anthony and Ronnie and Denney Bleses, Billy worked steadily from 5 o'clock in the morning until noon setting up his circus in the grass between the sidewalk and the curbstone at the southeast corner of Spaight and First streets.

Then they put a box in a conspicuous place with a sign on it saying that any contrib-

utions tossed therein would be divided between the Kiddie Camp and the Empty Stocking club, turned on the loud speaker, and went to work luring an audience from passing motorists.

At dusk they turned on the lights, which made the illusion that it was an honest-to-godness circus seen through the small end of a telescope even more striking, and worked still harder... and by 8:30 the traffic congestion at that corner needed a couple of traffic cops to straighten it out...

All evening the little figures which Billy's grandfather gave him five years ago turned and spun and kicked and gyrated on their wire trapezes; the gaudy red and gold and green wagons stood under the glaring lights, the miniature animals roared and squealed and

Mrs. E. Hanzel, at 2646 Union street, has a kitten to give to someone who will give it a good home, and a mother cat which is such a swell mouser that some farmer would rub his hands with joy to own her... which he can, by calling Mrs. H. at G. 965.

growled miniature roars and squeals and growls and the "barkers" barked themselves hoarse (through the real loud-speaker system).... And at 10 o'clock at night when Billy and the other boys, who had been working hard since 5 in the morning, began to close up for the night, they had collected five dollars... five whole dollars... which they're sending this week to the Kiddie Camp and the Empty Stocking club.

Some other night this summer, Billy says, they'll set up the circus again, on some other corner, and THEN he'll let me know in advance so I can let YOU know and you can stop and see what a boy can do if he sets his mind to it and STICKS to it for five long years, as Billy has.

LYNN FONTANNE, of the dramatic figure of Lynn and Fontanne, who, after she reads "The White Cliffs of Dover" at the Memorial Union theatre here on July 12, will take the check she receives for the performance, endorse it, and hand it, in full, to the Madison Branch of the British War Relief.

DR. ARNOLD JACKSON'S

Today and Tomorrow

A Daily Calendar of Madison Events Entertainment

Calendar grid for June 27-28 with days of the week and dates.

FRIDAY, JUNE 27
Madison: "Chad Hanna" at 1, 4:10, 7:20, and 10:30; "Buck Privates" at 2:45, 5:50, and 9.
Parkway: "The Big Store" at 1:15, 4:30, 7:25, and 10:30; "Adventure in Washington" at 2:55, 6, and 9:05.
Strand: "Men of Boys Town" at 1, 4:05, 7:10, and 10:15; "The Man Who Lost Himself" at 2:50, 5:55, and 9.
Orpheum: "They Met in Bombay" at 1:35, 3:40, 5:50, 7:55, and 10.
Eastwood: "No Time for Comedy" at 8:45; "Hudson's Bay" at 7:05 and 10:23.
Majestic: "Forgotten Girls" at 1:10, 3:30, 5:50, 8:10, and 10:30; "O'Malley of the Mounted" at 2:20, 4:40, 7, and 9:20.
Capitol: "Sunny" at 2:38, 6:16, and 9:54; "Thieves Fall Out" at 1, 4:38, and 8:16; Louis-Conn fight pictures at 4:16, 7:54, and 11:32.
SATURDAY, JUNE 28
Eastwood, Madison, Strand, Parkway, Orpheum: Same as Friday.
Capitol: "Sunny" at 1, 3:50, 6:54, and 10:12; "Thieves Fall Out" at 2:38, 5:42, and 9.
Majestic: "Gallant Sons" at 1, 4:15, 7:35, and 10:50; "Cherokee Strip" at 2:50, 6:10, and 9:30; "King of the Royal Mounted" at 2:25, 5:45, and 9:05.

Current Exhibits

University of Wisconsin Geological Museum: Some prehistoric animal teeth; precious and semi-precious stones; pottery made from Wisconsin clay; 9 a. m. to 5 p. m. weekdays; 2 to 4 p. m. Sunday.
State Historical museum: Water colors of historic Madison homes; Wisconsin folklore maps, 9 a. m. to 5 p. m. daily.
Memorial Union galleries: 30 water colors by 16 American painters; sculpture and paintings by 10 young Wisconsin artists. 9 a. m. to 11 p. m. daily.
Woodblocks and pastels by Mrs. Guy Benson: 9 a. m. to 6 p. m. daily, Meurer gallery, 512 State st.

Coming Events

June 29: Madison Civic band concert, Vilas park.
July 12: Lynn Fontanne, Wisconsin Union theater.
July 27: Wisconsin State Journal Soap Box derby, E. Gorham st. hill.
July 28: Madison Blues vs. Chicago Cubs, Brees Stevens field.

Organizations

FRIDAY, JUNE 27
Equitable Reserve assn.: 8 p. m., Unitarian parish house.

Municipal Affairs

FRIDAY, JUNE 27
Common council: 7:30 p. m., city hall.

Sports

FRIDAY, JUNE 27
Baseball: Madison vs. Clinton, 8:15 p. m., Brees Stevens field.
SATURDAY, JUNE 28
Baseball: Madison vs. Clinton, 8:15 p. m., Brees Stevens field.

Society

FRIDAY, JUNE 27
Ladies of the GAR, 8 p. m., GAR hall.

SATURDAY, JUNE 28
First Baptist Merry Mates, afternoon, Vilas park.
Drapers school alumni picnic, Otis park.

Transportation

BUS LINES
Chicago (via Rockford)—at 12:45 a. m., 6:30 a. m., 9:40 a. m., 12:30 p. m., 3:15 p. m., 5:30 p. m., 8:00 p. m. (Rockford only) and 10:15 p. m.
La Crosse, Rochester, and Mankato—6:30 a. m.
Fond du Lac, Oshkosh, Green Bay, Kenosha and Evanston—8 a. m., 5 p. m.
Milwaukee and St. Paul—12:55 p. m., 2:50 a. m., 9:45 p. m., 12:50 a. m.
Duluth—9:45 p. m., 12:50 a. m.
Airmail Dispatches
Closing time at postoffice:
West and north—3:30 a. m. and 2 p. m.
East and south—5:15 a. m. and 6 p. m.
Oregon Library Plans Open House
OREGON—The village library will hold open house in its new location Saturday between 1 and 5 p. m. and 7 and 10 p. m.
E. A. Kozlovsky is board president and Hazel Russell and Dorothy Clark librarians. Other officers are L. L. Hillis, vice-president; Mrs. Arthur Paulson, secretary; W. F. Henderson, treasurer; Mrs. Mary B. Wackman, Mrs. W. E. Ogilvie, and Mrs. R. C. Richards.



In 1938, Ilse Strickler played the role of Walter Tell, son of William Tell, Swiss hero, and Gilbert Ott played the title role in the pageant given at New Glarus.

many patriots who helped free the country from Austrian tyranny.

THE SWISS PEOPLE ARE THE REAL HEROES.

New Glarus residents will present a version of the William Tell legend written by a German who never saw Switzerland, Friedrich von Schiller, one of Germany's greatest dramatists, wrote the five-act play to be given in a scenic valley near the village on Aug. 31 and Sept. 1. The play, Schiller's last work, was first produced in Germany in 1804.

Events leading to the famous story happened early in the 14th century, and the tale is thought first to have been told in folk ballad written about 1370. It has intrigued the imaginations of men since that time and has become the symbol of liberty to the Swiss.

Residents of the forest cantons of Schwyz, Uri, and Unterwalden are the leading characters in the legend. Working together, these Swiss patriots succeeded in defeating the duke of Austria and gaining freedom from tyranny about 1315.

William Tell became famous because he refused to salute the hat of Austria which had been set up in the marketplace at Altdorf. For this defiance he was condemned to death by the Austrian governor, Gessler, unless he could shoot an apple from the head of his small son, Walter.

Tell performed the miracle, one of the most famous in archery annals, but was sent to prison when he defiantly declared that he had a second arrow ready for Gessler. He escaped and later killed the tyrant from ambush, thus hastening the liberation of his country. When this stirring story of Switzerland is re-enacted here Labor day weekend, the

beautiful colored movies of flowers and trees... some of the finest ever made hereabouts... among which is a long reel of the four seasons in and around Madison, with especial emphasis on the fall foliage.

One of the most enjoyable things about the pictures is that, in taking them, Dr. Jackson didn't jump around from this to that breathlessly, but held the camera on one scene... even though it were only a branch of flaming yellow maple leaves against a blue October sky... long enough so that you can refill your soul with the memory of them.

Dr. Jackson's shots of the Atlantic ocean rolling up a storm off the coast of Florida are the sort of things which should be framed, too.

Ex-Platteville Resident Ferries Bombers to Britain

PLATTEVILLE—Marlyn Rotliger, former Platteville resident who used to fly for Warner Bros. in Hollywood, is now ferrying planes to Great Britain. In the city Wednesday, Rotliger said he intends to continue the work "as long as the business holds up." He has already piloted a number of large bombers to the British coast, first flying the American-made machines from California to Canada where they are equipped for war.

Court Overrules Door Co.'s Claims

Federal Judge Patrick T. Stone Thursday overruled objection of the Door Pump Manufacturing Co., Whitewater, to a \$3,000 claim of six stockholders for recovery of payments they had made to employees of the firm which is in process of reorganization. Company attorneys contended the wage claims paid by the stockholders were their "primary liability." Stone held, however, that assignments taken by the stockholders were valid and that they had acquired the rights of wage claimants by purchase.

Trak's new railroad connects Baghdad directly with Syrian and Turkish lines, which in turn are connected with the railways systems in Europe.

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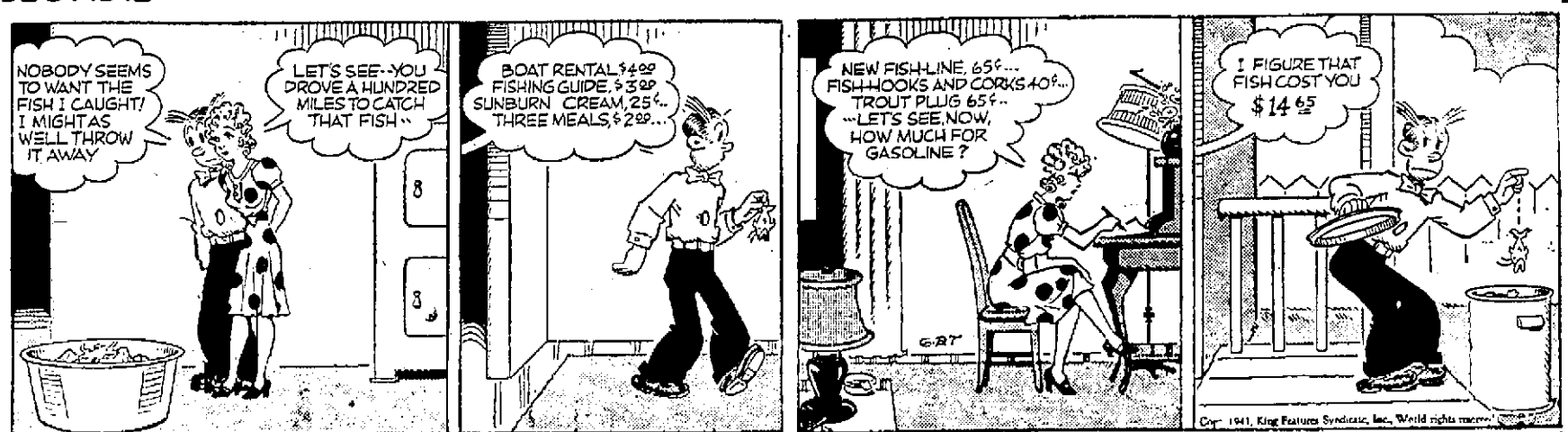
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